
ENDOWMENT

The Bread Loaf Writers' Conference Endowment Fund, established by friends of Bread Loaf, has made possible the award of Fellowships and Scholarships. The following awards have been either provided by the Fund, or supported annually:

THE ROBERT FROST FELLOWSHIP IN POETRY has been endowed by CBS Educational Publishing, which incorporates Holt, Rinehart and Winston, the original publishers of Mr. Frost's poetry.

THE ALAN COLLINS FELLOWSHIP IN PROSE has been established by Catherine Collins in memory of her husband, Alan Collins, former president of Curtis Brown, Ltd., and has been further endowed by Curtis Brown, Ltd.

THE WILLIAM SLOANE FELLOWSHIP IN PROSE is a memorial to William Sloane, who served the Conference as a Staff Member for twenty-seven years; it is supported by a fund in the Conference endowment.

THE MARY LOUISE KENNEDY-WEEKLY READER CHILDREN'S BOOK CLUB FELLOWSHIPS IN WRITING FOR CHILDREN, made possible by the generosity of the Weekly Reader Children's Book Club, Wesleyan University and the family of Mary Louise Kennedy.

THE JOHN ATHERTON FELLOWSHIPS are awarded annually in memory of John Atherton, artist and writer; these three fellowships have been endowed by Maxine Atherton.

THE MARGARET T. BRIDGMAN AWARDS are two Fellowships, or scholarship assistance, and will be given to writers of prose or poetry, from a special fund endowed as a memorial by John M. Bridgman and the many friends of Peggy Bridgman.

THE SHANE STEVENS FELLOWSHIP IN FICTION has been endowed by Shane Stevens and will be awarded to a writer of fiction who has had a first book published within the preceding year.

THE SHANE STEVENS FELLOWSHIP IN THE NOVEL has been endowed by Shane Stevens and is awarded to a writer who has published a first novel in the preceding year.

THE JANE TINKHAM BROUGHTON FELLOWSHIP IN WRITING FOR CHILDREN, given by William Broughton as a memorial to his mother.

THE NATIONAL ARTS CLUB SCHOLARSHIPS in prose or poetry have been provided by the National Arts Club to students from colleges or universities in the New York City area.

THE DAVID R. SOKOLOV SCHOLARSHIP IN FICTION is awarded annually to a writer who has demonstrated talent and potential.

THE B. FRANK VOGEL SCHOLARSHIP IN NONFICTION has been established as a lasting honor for the work of Dr. Vogel.

THE STANLEY P. YOUNG FELLOWSHIP IN POETRY is a memorial to Stanley Young, for his plays, poetry, and teaching.

THE MERALMIKJEN FELLOWSHIP IN POETRY is awarded each year to provide recognition by three sisters and their brother to a published poet.

THE JOHN GARDNER FELLOWSHIP IN FICTION has been established by friends and students of John Gardner, who was a member of the Bread Loaf staff for several years.



951-12-84

Middlebury College
Middlebury, VT 05753

60TH ANNUAL SESSION

AUGUST 13-25, 1985

BREAD LOAF WRITERS' CONFERENCE

MIDDLEBURY COLLEGE • MIDDLEBURY • VERMONT • 05753

60th Anniversary

STAFF ASSOCIATES

DAVID HAWARD BAIN is the author of *Sitting in Darkness: Americans in the Philippines* and *Aftersocks*. He has published articles and reviews in *The New York Times*, *The Philadelphia Inquirer*, *American Heritage*, *The Nation* and *Esquire*. He has received grants from the Rinehart and Lebensburger Foundations and the New York State Council on the Arts/PEN Fund. He was a Bread Loaf Fellow in 1980 and has been a Staff Associate since 1981.

THOMAS GAVIN is a novelist and teacher whose first book, *Kingkill*, was listed by the American Library Association among the Notable Books of 1977. He has received a grant from the National Endowment for the Arts as well as the William Raney Fellowship in Prose at the Bread Loaf Writers' Conference. Mr. Gavin teaches at the University of Rochester. His second novel, *The Last Film of Emile Vico*, is forthcoming.

RON HANSEN is the author of two novels, *Desperadoes* and *The Assassination of Jesse James by the Coward Robert Ford*. His short stories have appeared in *Esquire*, *The Atlantic Monthly*, *MSS*, and *The Iowa Review*. A children's book, *The Shadowmaker*, is forthcoming. He is currently teaching at The University of Iowa.

ROBERT HOUSTON's novels include *Bisbee '17*, *Ararat*, and *The Nation Thief*. His articles and reviews have appeared in *Mother Jones*, *The Nation* and *The New York Times*. He has been a Fulbright Professor to Peru, a Bread Loaf Fellow, and he has taught at Middlebury College and at the Bread Loaf School of English. He is currently a member of the Creative Writing Faculty at the University of Arizona.

DAVID HUDDLE is the author of *A Dream With No Stump Roots In It* (short stories) and *Paper Boy* (poems). He has published his work in *Harper's*, *Esquire*, *New England Review*, and *Virginia Quarterly Review*. He has received an NEA Award, and he has taught at Middlebury, Goddard, Warren Wilson College, and the University of Vermont.

JOYCE JOHNSON is the author of two novels, *Come Join the Dance* (1962) and *Bad Connections* (1978), and a memoir, *Minor Characters* (1983). She has published work in *Ms.*, *Redbook*, *Fiction*, *The Nation* and *The New York Times Book Review*. Ms. Johnson was a Bread Loaf Fellow in 1983.

SYDNEY LEA is the author of two books of poetry: *Searching the Drowned Man* and *The Floating Candles*. He teaches at Middlebury College, and has also taught at Dartmouth and Yale. His poems have appeared in *The New Yorker*, *The New Republic*, and *The Sewanee Review*. He has written a book of critical essays, *Gothic to Fantastic*. He is editor of *New England Review* and *Bread Loaf Quarterly*.

JUDITH MOFFETT teaches at the University of Pennsylvania. She has published two collections of poetry, *Keeping Time* and *Whinny Moor Crossing*; a critical study, *James Merrill: An Introduction to the Poetry*, and *Gentleman, Single, Refined and Selected Poems 1937-1959* by Hjalmar Gullberg (translations from the Swedish). Her poetry, translations and critical pieces have appeared in *Poetry*, *The New Yorker*, *Iowa Review*, and *New England Review*.

CAROLE OLES is the author of *The Loneliness Factor*, *Quarry*, and *Night Watches: Inventions on the Life of Maria Mitchell*, all collections of poetry. She has been the recipient of a poetry prize from *Prairie Schooner*. The Poetry Society of America and she has received an NEA Grant in Poetry. Her poetry has been published in *Poetry*, *Ploughshares*, *Prairie Schooner*, *Virginia Quarterly Review*, *Triquarterly* and *American Poetry Review*.

JAY PARINI has written two books of poetry (*Singing in Time* and *Anthracite Country*), two novels (*The Love Run* and *The Patch Boys*) and a critical study of Theodore Roethke (*Theodore Roethke: An American Romantic*). He teaches at Middlebury College.

WYATT PRUNTY is currently on the faculty at Virginia Polytechnic Institute and State University. He is the author of *The Outer Banks* and *The Times Between*, both collections of poetry. He has published articles, reviews and poems in *The Sewanee Review*, *The Georgia Review*, *The New Yorker*, *Ploughshares* and *Southern Poetry Review*.

ELLEN SCHWAMM has published two novels, *Adjacent Lives* and *How He Saved Her*. She was a Bread Loaf Fellow in 1978. Her book reviews have appeared in *The New York Times*.

RICHARD TILLINGHAST is the author of *Sleep Watch* (1969), *The Knife and Other Poems* (1980) and *Our Flag Was Still There* (1984). He has published poems in *Antaeus*, *Poetry*, *The Atlantic*, *Georgia Review* and *The Nation*, and his book reviews have appeared in *The New York Times* and *The Washington Post*. Mr. Tillinghast has received National Endowment and Mary Roberts Rinehart grants. Currently he is a member of the faculty at the University of Michigan.

1985 FEES

<i>Tuition</i>	(contributors with manuscript conferences)	\$570
	(contributors without manuscript conferences)	\$520
<i>Room and Board</i>		\$280
<i>Total</i>	(contributors with manuscript conferences)	\$850
	(contributors without manuscript conferences)	\$800

A sample schedule of a previous year (1984) shows how the Conference is organized.

1984 LECTURES, DISCUSSIONS, WORKSHOPS and EVENING LECTURES or READINGS						
DATE	9:00-10:00	10:10-11:10	11:20-12:20	2:00-3:00	4:20-5:20	8:15
TUES. Aug. 14	R E G I S T R A T I O N					READING N. Willard
WED. Aug. 15	LECTURE R. Pack	LECTURE H. Woltzter	LECTURE W. Matthews	LECTURE J. Charyn	READINGS J. Johnson W. Prunty	READING M. Bell
THURS. Aug. 16	GUEST Rob Cowley	LECTURE N. Willard	PANEL Magazine Editors	DISCUSSION GROUPS—to 3:30	READINGS C. Twichell J. Parini B. Wormser	READING H. Woltzter
FRI. Aug. 17	LECTURE R. Powers	LECTURE S. Elkin	LECTURE M. Strand	GUESTS David Godine Page Cuddy	READINGS R. Hawley E. Grosholz C. Baxter	READING W. Matthews
SAT. Aug. 18	LECTURE M. Bell	LECTURE F. Prose	GUEST Ellen Levine Literary Agent	DISCUSSION GROUPS—to 3:30	READINGS D. Bain R. Hansen	READING R. Powers
SUN. Aug. 19	REST AND RELAXATION PERIOD			READING F. Prose		READING R. Pack
MON. Aug. 20	LECTURE N. Delbanco	LECTURE L. Pastan	LECTURE D. Justice	GUEST Paul Gray <i>Time</i> Magazine	READINGS L. Borton M. Pierce T. Sleight	READING J. Charyn
DATE	9:00-10:30	10:40-12:10		2:00-3:30	4:00-5:00	8:15
TUES. Aug. 21	WORKSHOPS D. Bain D. Justice S. Elkin	WORKSHOPS W. Matthews N. Willard M. Strand		PANEL Little Magazines	READINGS B. Reiss T. Gavin	READING L. Pastan
WED. Aug. 22	PANEL Staff Reporting & Research	WORKSHOPS N. Delbanco R. Pack L. Pastan		WORKSHOPS M. Bell J. Charyn H. Woltzter	READINGS N. Mairs C. Lesley R. Kenney	READING S. Elkin
THURS. Aug. 23	WORKSHOPS F. Prose M. Bell S. Elkin	WORKSHOPS H. Woltzter M. Strand N. Willard		GUEST John Elder "The Writers' Landscape"	READINGS P. Hadas B. Houston	READING D. Justice
FRI. Aug. 24	WORKSHOPS D. Bain R. Pack	PANEL Staff Literary Closure			READINGS 3:30 PM S. Bauer E. Arthur R. Tillinghast	READING N. Delbanco
SAT. Aug. 25	WORKSHOPS J. Charyn W. Matthews D. Justice	WORKSHOPS F. Prose N. Delbanco L. Pastan			READINGS C. Oles D. Huddle	READING M. Strand
SUN. Aug. 26	11:00 AM CHECK OUT		B O N V O Y A G E (Rooms must be vacated by 11:00 a.m. on Sunday, August 26th)			

BREAD LOAF WRITERS' CONFERENCE

ROBERT PACK, DIRECTOR

STANLEY BATES, ADMINISTRATIVE DIRECTOR

STANLEY BATES is Administrative Director of the Conference and a Professor of Philosophy at Middlebury College. He has taught previously at Harvard and the University of Chicago, and has served as Middlebury's Dean of Arts and Humanities. His articles and reviews on ethics, aesthetics and the philosophy of law have appeared in the *Journal of Philosophy*, *Ethics*, *The Philosophical Quarterly* and *Philosophy and Literature*.

MARVIN BELL, poet and essayist, teaches at The University of Iowa. His books include *A Probable Volume of Dreams*; *The Escape into You*; *Residue of Song*; *Stars Which See, Stars Which Do Not See*; *These Green-Going-to-Yellow*; *Drawn by Stones, by Earth, by Things That Have Been in the Fire* and (with William Stafford) *Segues: A Correspondence in Poetry* (poetry) and *Old Snow Just Melting: Essays and Interviews*. He has held Guggenheim and NEA Fellowships, and the position of Senior Fulbright Scholar (to Yugoslavia), and has received awards from The Academy of American Poets, *The Virginia Quarterly Review*, *Poetry*, and *The American Poetry Review*.

STANLEY ELKIN, novelist and short story writer, teaches at Washington University in St. Louis. His novels are *Boswell*, *A Bad Man*, *The Dick Gibson Show*, *The Franchiser*, *The Living End* and *George Mills*. He has also published a collection of short stories, *Criers and Kibitzers*, *Kibitzers and Criers*, and a book of novellas, *Searches and Seizures*. He has received a Guggenheim Fellowship and grants from the Rockefeller Foundation, The National Institute of Arts and Letters, and the National Endowment for the Humanities. His most recent work is *The Magic Kingdom*.

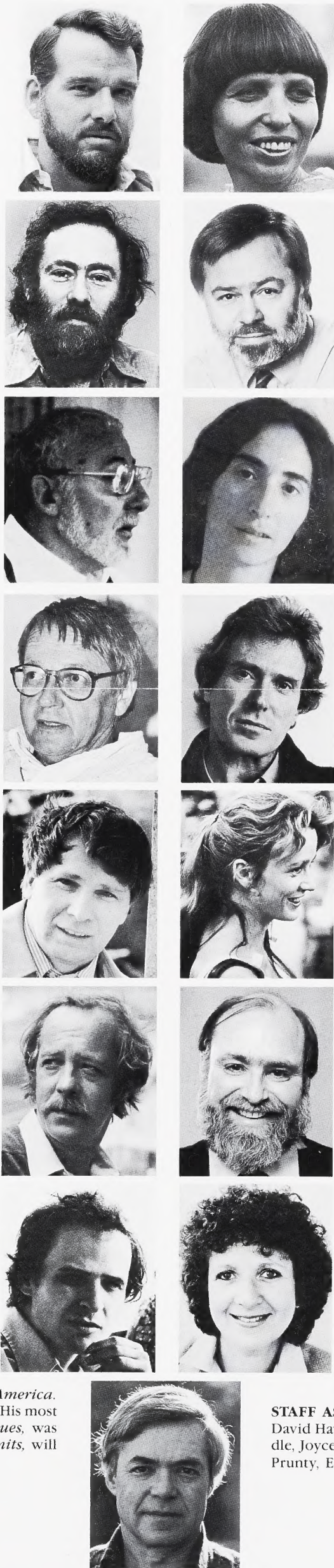
DONALD JUSTICE is the author of *The Summer Anniversaries*, *Night Light*, *Departures* and *Selected Poems*. He has been a Guggenheim Fellow, and in 1980 he received the Pulitzer Prize for Poetry. Mr. Justice has taught at the University of Iowa, Princeton University, The University of Virginia, Syracuse University, and is now at the University of Florida. *Platonic Scripts*, a book of criticism, was published in 1984.

PAUL MARIANI, poet, biographer, editor and critic, teaches at the University of Massachusetts/Amherst and at the Bread Loaf School of English. He is the author of *Timing Devices* and *Crossing Cocytus* (both collections of poems), *William Carlos Williams: A New World Naked*, a biography nominated for an American Book Award in 1982, commentaries on Williams and Hopkins, and in 1984 *A Usable Past: Essays on Modern and Contemporary Poetry*. He has received fellowships from the National Endowment for the Humanities and the National Endowment for the Arts. He was the Robert Frost Fellow at Bread Loaf in 1980. A new book of poems, *Prime Mover*, will be published in 1985.

WILLIAM MATTHEWS is the author of *Ruining the New Road*, *Sleek for the Long Flight*, *Sticks & Stones*, *Rising and Falling*, *Flood*, and *A Happy Childhood*. He has been twice awarded fellowships by the National Endowment for the Arts and has received awards from the Ingram Merrill Foundation and the John Simon Guggenheim Memorial Foundation. He has taught at numerous colleges and universities, most recently the University of Houston, Columbia University and Brooklyn College. He lives in New York City.

TIM O'BRIEN won the 1979 National Book Award in fiction for his novel, *Going After Cacciato*. His other novels are *Northern Lights* and *If I Die in a Combat Zone*. His short stories have appeared in *Esquire*, *The Atlantic Monthly*, *Redbook*, *Shenandoah*, and *Denver Quarterly*. He has received fellowships from the National Endowment for the Arts and from the Massachusetts Arts and Humanities Foundation. In 1975 he held the Fletcher Pratt Fellowship in Prose at Bread Loaf; he was a Staff Assistant in 1976 and 1977, and he joined the Bread Loaf Staff in 1979.

ROBERT PACK, poet and Director of the Conference, teaches at Middlebury College. A former Fulbright Fellow, recipient of National Institute of Arts and Letters and Borestone Mountain Poetry Awards, his books of poetry are: *The Irony of Joy*, *A Stranger's Privilege*, *Guarded by Women*, *Nothing but Light*, *Selected Poems*, *Home from the Cemetery* and *Keeping Watch*. He has published three books of poetry for children, a critical study of the poetry of Wallace Stevens, and is co-editor of *New Poets of England and America*. *Waking to My Name: New and Selected Poems* was published in 1980. His most recent book of poems, *Faces in a Single Tree: A Cycle of Monologues*, was published in 1984, and a collection of essays, entitled *Affirming Limits*, will appear in 1985.



LINDA PASTAN has published five books of poetry: *A Perfect Circle of Sun*, *Aspects of Eve*, *The Five Stages of Grief*, *Waiting for My Life*, and *PM/AM: New & Selected Poems*. She has also published three chapbooks: *Setting the Table*, *On the Way to the Zoo*, and *Even As We Sleep*. Her poems and reviews have appeared in *The New Yorker*, *The Atlantic Monthly*, *The New Republic*, *MS.*, *American Poetry Review* and *Antaeus*. She has received grants from the NEA and from the Maryland Arts Council, and she won the Poetry Society of America's di Castagnola Award. *PM/AM* was nominated for the American Book Award. A new collection of poems, *A Fraction of Darkness*, will be published this year.

RON POWERS is a television and radio critic, novelist and writer of nonfiction. His work has appeared in *TV Guide*, *The New York Times*, *Playboy*, and the *Washington Journalism Review*. He received a Pulitzer Prize while he was a tv-radio critic for *The Chicago Sun-Times*; he also won an Emmy as a commentator for WMAQ-TV (Chicago). He is the author of *The Newscasters: The News Business as Show Business* (nonfiction) and two novels, *Face Value* and *Toot-Toot-Tooie*, *Goodbye*. He is media critic for the CBS news program, *Sunday Morning*. A new book, *SuperTube: The Rise of Television Sports*, is forthcoming.

FRANCINE PROSE's novels are: *Hungry Hearts*, *Household Saints*, *Animal Magnetism*, *Marie Laveau*, *The Glorious Ones* and *Judah the Pious*. Her short stories have appeared in *The Atlantic*, *Mademoiselle*, *Commentary*, and *Tri-Quarterly*. She has received NEA and New York State Arts Council (CAPS) Fellowships. She has taught at Harvard and the University of Arizona. She was a Bread Loaf Fellow in 1973.

MARK STRAND is the author of six books of poetry, the latest of which is "Selected Poems." His first collection of short stories was published in 1982. He has received National Endowment for the Arts, Rockefeller and Guggenheim Fellowships. He was awarded the Edgar Allan Poe Prize in 1974, and has received awards from the Academy and Institute of Arts & Letters and from the Academy of American Poets. He teaches at the University of Utah.

NANCY WILLARD is a fiction writer, poet, and storyteller to children. Her books include *Childhood of the Magician* (short stories), *Testimony of the Invisible Man* (criticism), *Skin of Grace*, *19 Masks for a Naked Poet*, *Carpenter of the Sun* and *A New Herball* (poetry). Her work for children includes *The Merry History of a Christmas Pie*, *The Snow Rabbit*, *Sailing to Cythera*, *The Island of the Grass King* and *Strangers' Bread*. In 1982 her book, *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers*, won the Newbery Award for the most distinguished contribution to children's literature. Her most recent work is *Uncle Terrible* and *Household Tales of Moon and Water*. She teaches at Vassar.

GEOFFREY WOLFE, novelist, biographer and essayist, is Writer in Residence at Brandeis University. He has taught most recently at Middlebury, Princeton, Columbia and Brown. He has received two Guggenheim Fellowships, and grants from the National Endowment for the Arts, the American Council of Learned Societies and the National Endowment for the Humanities. He has written the biographies *Black Sun* and *The Duke of Deception*. His fourth novel, *Don't*, is forthcoming, and his life of Melville progresses.

HILMA WOLITZER, novelist, is the author of *Ending*, *In The Flesh*, *Hearts* and three novels for young readers. Her short stories and reviews have appeared in *Saturday Evening Post*, *New American Review*, *Esquire*, *MS.*, *Ploughshares* and *The Washington Post*. She has taught at Columbia University and the University of Iowa. She is a recipient of Guggenheim and National Endowment Fellowships, and was the William Raney Fellow at the Bread Loaf Writers' Conference in 1974. In 1981 she received an award in Literature from the American Academy and Institute of Arts and Letters. Her most recent novel, *In The Palomar Arms*, was published in 1983.

STAFF ASSOCIATES:

David Haward Bain, Thomas Gavin, Ron Hansen, Robert Houston, David Hudde, Joyce Johnson, Sydney Lea, Judith Moffett, Carole Oles, Jay Parini, Wyatt Prunty, Ellen Schwamm, Richard Tillinghast.

60th Anniversary

For more information contact:

SECRETARY, BREAD LOAF WRITERS' CONFERENCE

MIDDLEBURY COLLEGE

MIDDLEBURY, VT 05753 (802) 388-3711, EXT. 5286

For Curriculum, Fees, Etc., See Other Side